

# Kyla Dyan

SAG-AFTRA



## TELEVISION

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The Venerary of Samantha Bird	Recurring Guest Star	<i>Starz</i> / various dir.
The Idol	Recurring	HBO / various dir.

## FILM

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Love Dogs	Lead	West Eldredge, dir.
Babylon	Supporting	Damien Chazelle, dir.
Rain	Supporting	<b>AFI</b> / Imogen McCluskey
October Roses	Lead	Brandon Lazenko, dir.
Ghost Gun	Lead	Alfredo Vidal, dir.
When You Became Us	Lead	Nicholas Geisler, dir.
Spa Sybarite (*Green Screen)	Lead	Joshua Dawson, dir.
Sorelia	Lead	<b>AFI</b> / Julia Ponce-Diaz
The Death of Kafka	Lead	No Longer Network
Nothing Gold Can Stay	Lead	<b>AFI</b> / Yvonne Zhang
Incubo (*SFX prosthetics)	Lead	Frederico De La Tonya, dir.

## THEATRE

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Venus in Fur	Vanda Jordan <i>Me</i>	<i>Rigiani</i> / Jahna Frantziskonis
The Tempest	Ariel	<i>Liminal Space</i> / Riley Shannahan
Curious Incident .. Dog	Siobhan	<i>SAC</i> / Miguel Gastelum
Richard III	Jane Shore/Soldier	<i>PCPA</i> / Robynn Rodriguez

## TRAINING

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Alexander Techworks - Kristof Konrad + Jean-Louis Rodrigue (2023)  
The BGB Studio - On-going Class with Risa Bramon Garcia (2022)  
Identity School of Acting - Advanced Program (2021)  
Meisner Tech III - Don Bloomfield / DBA Studios (2019-2021)  
The Groundlings - *Intermediate*, Harmony McElligott / *Basic*, Anne Lane (2018-2019)  
Pacific Conservatory Theatre; Professional Actor Training Program (2014-2016)

## SPECIAL SKILLS

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Stage Combat (hand to hand + rapier, broadsword, quarterstaff, pole-arm), Clowning, Roller Skating (quad), Improvisation, Dancing (Jazz /Modern/Ballet), Puppeteering, Painting, Ceramics, Dialects (French, Cockney, RP, Russian, Southern, Bronx), Beginner French, Beginner ASL.

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